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Ministero dell'Università e della Ricerca

Segretariato Generale

Direzione Generale della Ricerca

PRIN: PROGETTI DI RICERCA DI RILEVANTE INTERESSE NAZIONALE – Bando 2022 PNRR
Prot. P2022R5B4W

PART A

1. Line of intervention

South line/Linea Sud

2. Research project title

The rules of work and production in the Southern Italy between the 17th and 19th centuries.

3. Duration of the project (months)

24 months

4. Strategic emerging Topics - 5. Related Cluster

Strategic emerging topic: HUMAN WELLBEING

Cluster: Culture, Creativity and Inclusive Society

Sub Cluster:

3. Better protection of historical sites and monuments, cultural landscapes, museums, archives, as well as languages, customs and traditions is achieved through innovative policies, methodologies and citizens' participation.

6. Main ERC field

SH - Social Sciences and Humanities

7. Other ERC field

8. ERC subfields

1.	SH2_4 Legal studies, constitutions, human rights, comparative law
2.	SH5_8 Cultural studies, cultural identities and memories, cultural heritage
3.	SH6_9 Modern and contemporary history

9. Keywords

n°	Testo inglese
1.	History of Labour Law
2.	History of Southern Italy
3.	History of Manufactures and Industries

10. Principal Investigator

MASTROBERTI (Surname)	FRANCESCO (Name)
Professore Ordinario (L. 240/10) (Qualification)	
03/07/1968 (Date of birth)	MSTFNC68L03F839D (Personal identification code)
Università degli Studi di BARI ALDO MORO (Organization)	
081291940 (Phone number)	fmastroberti68@gmail.com (E-mail address)

Declarations

☒ I declare that I have not participated as PI in PRIN 2022 call (n. 104 02/02/2022)

☒ I declare that I have participated as associated PI in PRIN 2022 call (n. 104 02/02/2022)

Current funding and applications submitted



Age limits derogation

The principal investigator and or the substitute are over 40 at the time of the publication of the call. They do not intend to benefit from the derogations to the age limits for the amount allocated to under 40 PI;

11. List of research units (RU)

n°	Associated Investigator	Qualification	University/ Research Institution	Registered office (address)	Does operating office coincide with registered office?	Operating office (address) *	Contract of availability of operating office	Declaration of availability of the operating office and copy of contract	e-mail address
1.	MASTROBERTI Francesco	Professore Ordinario (L. 240/10)	Università degli Studi di BARI ALDO MORO	P.zza Umberto I, 1 Palazzo Ateneo - BARI (BA)	yes	Address Piazza Cesare Battisti, 1 - 70121 Bari			fmastroberti68@gmail.com
2.	D'IPPOLITO Francesco Eriberto	Professore Ordinario (L. 240/10)	Università degli Studi della Campania "Luigi Vanvitelli"	Viale Abramo Lincoln n.5 - CASERTA (CE)	yes	Address Viale Ellittico, 31 - 81100 Caserta			francescodippolito@gmail.com
3.	LUONGO Dario	Professore Ordinario	Università degli Studi di NAPOLI "Parthenope"	Via Amm.F. Acton, 38 - NAPOLI (NA)	yes	Address Via Amm.F. Acton, 38 - 80133 Napoli			dario.luongo@uniparthenope.it
4.	DE ROSA Francesca	Professore Associato (L. 240/10)	Università degli Studi di Napoli Federico II	C.so Umberto I, 40 - NAPOLI (NA)	yes	Address Corso Umberto I, 40 - 80138 Napoli			f.derosa@unina.it

12 - Substitute Principal Investigator (PI)* (To be identified among one of the associated PIs participating in the project).

D'IPPOLITO
(Surname)

FRANCESCO ERIBERTO
(Name)

Professore Ordinario (L. 240/10)
(Qualification)

09/09/1970

DPPFNC70P09F839L

(Date of birth)

(Personal identification code)

Università degli Studi della Campania "Luigi Vanvitelli"

(Organization)

081.5788566

(Phone number)

francescodippolito@gmail.com

(E-mail address)

13. Brief description of the proposal

The research project aims to identify, census, catalogue and digitise the rules of work and production, manufacturing and craftsmanship, in Southern Italy between the 17th and 19th centuries (milestone 1). The sources collected will be processed and included in a specially new website, which will make the results of the project research accessible to both specialists and scholars in the field and less experienced users (milestone 2). The research will take place in national and provincial archives and libraries to find laws, regulations, corporate statutes, and legal literature on the research topic. These sources will allow the reconstruction of the ancient rules for the processing and production of the main products of Southern Italy: oil, wine, silk, wool, dairy products, bread, pasta, salt, sulphur and other minor productions, even if extinct or downsized. In addition, the research will be conducted into the large transport industry, both land and sea, and the armaments industry. An important part of the research will be devoted to the definition of the legal conditions of workers, with a special focus on female and child labour. The research will focus on two areas in Southern Italy: the Eastern or Adriatic area, so called Levante (Apulia, Abruzzo, Molise), which will be covered by the research unit of the University of Bari and the Western or Tyrrhenian area, so called Ponente (Campania, Basilicata, Calabria), which will be covered by the Neapolitan research units (Luigi Vanvitelli University, Parthenope University of Naples, University of Naples 'Federico II'). In particular, in the first area, researchers will investigate the production of wool (linked to transhumance), wheat and its derivatives, oil and wine; the scholars in the second area, on the other hand, will focus on Neapolitan arts and crafts, as well as silk production (e.g. the silk factories of San Leucio) and shipbuilding. The aim will be to create a virtual map of production in Southern Italy that will allow easy access to documentation, mostly unpublished: normative and jurisprudential sources on the regulation of work and production (e.g. the jurisprudence of the Dogana della mena delle pecore di Foggia). The research is important not only in terms of juridical and economic history, but also for the possible repercussions in the current socio-economic context: the rediscovery, in fact, of forgotten ancient jobs could prompt a new impulse for craft and manufacturing activities.

14. Total cost of the research project identified by items

Associated Investigator	item A.1	item A.2	item B	item C	item D	item E	item F	Total
MASTROBERTI Francesco	29.831	80.000	0	7.500	16.475	0	10.000	143.806
D'IPPOLITO Francesco Eriberto	37.436	0	0	7.500	5.615	0	10.000	60.551
LUONGO Dario	25.286	0	0	7.500	3.793	0	10.000	46.579
DE ROSA Francesca	17.280	0	0	7.500	2.592	0	10.000	37.372
Total	109.833	80.000	0	30.000	28.475	0	40.000	288.308

N.B. The Item D and TOTAL columns will be filled in automatically

- item A.1: enhancement of months/person of permanent and temporary employees
- item A.2: cost of contracts of non-employees, specifically to recruit
- item B: cost of equipment and tools
- item C: cost of consulting and other services
- item D: overhead
- item E: materials cost
- item F: other costs

PART B

B.1

1. State of the art

Economic and social history studies on the development of arts, crafts, manufacturing and industry in the Kingdom of Naples are numerous and relevant (see bibliography). Compared to central-northern Italy, research on southern production, some even of international importance, (such as wool) has been delayed mainly due to the documentary losses suffered by southern archives (e.g. the notorious fire at the Naples State Archives during the Second World War). Nevertheless, the subject of Neapolitan arts and crafts has always aroused great historiographical interest. Since the end of the 19th century, a number of scholars have undertaken considerable research on the subject, only partly exploiting the documentation available in the State Archives (in particular the Neapolitan one), in the historical archives of the Banco di Napoli foundation (banking and accounting documentation relating to the assets and activities of the so-called Monti) and in diocesan archives (statutes of religious confraternities, usually linked to professional guilds for cult reasons). The main recent historiographical contributions include the works of Elisa Occhipinti (Occhipinti 1990), Franca Assante (Assante 1991 and 1999) and Luigi Mascilli Migliorini (Mascilli Migliorini 1992); and the substantial survey by Giuseppe Rescigno (Rescigno 2016), the result of the collaboration between the Ministry of Cultural Heritage and Activities and Tourism (General Directorate Archives) and the Centre-Observatory on Southern Europe (COSME) of the Department of Political Science 'J. Monnet' of the Second University of Naples.

Of great importance for this research project is the study of the so-called Migliaccio Collection, now kept at the Department of Law of the University of Bari Aldo Moro and started at the end of the 19th century by the Neapolitan lawyer Francesco Migliaccio. It is a manuscript collection of many southern (mainly Neapolitan) corporate statutes, transcribed or in original. Some transcriptions may represent the only evidence of documents in the Naples State Archives that were lost in the fire of 1943. This makes the Collection of great value and importance, as already perceived by scholars interested in the associative phenomenon such as Francesco Maria De' Robertis (De' Robertis 1949) and Gennaro Maria Monti, who in 1936 was the promoter of the purchase of the Migliaccio Collection by the University of Bari. As part of the valorisation of this collection, in a climate of renewed interest in the history of Southern Arts, it is worth mentioning the publication, edited by Eugenia Vantaggiato (Vantaggiato 2008), of an inventory of the unpublished material and the bibliographical contributions by Mario Verde (Verde 2004) and Salvatore Ferraro (Ferraro 2007). Furthermore, the University of Bari Aldo Moro, within the framework of the Horizon Europe Seeds call, decided to fund the Alfarana Project. *Arti, mestieri, prodotti e relazioni politico-commerciali nel Mezzogiorno dal Medioevo all'Età contemporanea. Materiali e contenuti per un percorso virtuale* (P. I.: Prof. Francesco Mastroberti). The specific aim of this project, which is currently being completed, in addition to the digitisation of the Collection, is the recovery, for the purpose of a study of the institutional profiles of the southern trade corporations, of their ancient Statutes in order to attest to the existence of organisational work structures similar to those in central-northern Italy in southern Italy as well. The recent project initiatives, promoted by some scholars belonging to the research units of this project, on the silk production of San Leucio (cf. in particular Tisci 2020), on the Libro rosso and on the Piscatorial Code of Taranto (Caprara-Nocco-Pepe-Sapio 2014; Vinci 2018) are also part of the strand of studies aimed at recovering the southern juridical-economic tradition in the field of production.

2. Detailed description of the project: methodologies, objectives, and results that the project aims to achieve; indicate deliverables and milestones outlining the project coherence as to the strategic themes, indicating clear and innovative objectives, setting out the project sector relevance and its positioning with reference to the state of art, describing the role and contribution of each research unit

The project will consist of two main phases. The first phase (I), which will take place in the first year, consists of the following activities: A) research, collection and cataloguing of archival and documentary material; B) digitisation of the documentation found; C) data processing and study; D) Interim Workshop (milestone 1). The second phase (II), which will take place in the second year, is divided into: A) creation and development of a website where the research results, deemed most significant, will be included; B) publication of the research results; C) Final conference (milestone 2).

IA, IB, IC. These sub-phases will be used to identify, collect and digitise documents, both manuscript and printed, organised according to the following types:

1. Corporate statutes of arts, trades and professions of the city of Naples and the Southern Italy
2. Rules, regulations, instructions, privileges, monopolies and public property rights relating to particular activities
3. Jurisprudential sources
4. Contracts, specifications and other acts of a private nature.

1. Statutes of arts, trades and professions of the city of Naples and the Southern Italy.

The economic-productive vocation of the Southern Italy is historically based not only on agricultural and maritime activities, but also on a patchwork of small and medium-sized enterprises that have developed excellence and specificity over time. In the city of Naples and in a number of important centres in the Southern Italy, those exercising arts and professions, from the Middle Ages onwards, gathered in corporations, confraternities, congregations. These bodies, generally linked to a church and a patron saint, were endowed with statutes that contained rules on apprenticeships, work organisation, reciprocal obligations of assistance and welfare, and constituted institutions for the economic and welfare purposes of their members (the so-called Monti).

The work of identifying and finding corporate statutes can largely rely on the 177 documentary units, relating to the life of the corporations of arts and crafts in Southern Italy, which constitute the fundamental nucleus of the Migliaccio Collection, kept at the Department of Law of the University of Bari Aldo Moro. In addition to this documentation, the Archive fonds bundles Cappellano

Maggiore and Ministero dell'Interno of the Naples State Archives will be examined, where all the statutes were collected to be submitted to the Sovereign for approval, in addition to the material contained in other archives and libraries (state, provincial and diocesan) in Southern Italy. It should be noted that the largest part of the known documents concerns the trades and guilds of the city of Naples. Finding sources relating to other southern Italian cities is more problematic. The project intends to fill this gap. The research will be able to rely on the advanced state of the work of the Alfarana project, which provides for the digitisation of all statutes, both Neapolitan and provincial.

2. Rules, regulations, instructions, privileges, monopolies and public property rights relating to particular activities.

The regulatory activity aimed at regulating the various stages of production and regulating the work and legal status of workers and master craftsmen constitutes one of the most important aspects of the corporative phenomenon. Equally important are the specific production and business methods in the context of economic trends and market developments; as well as the relationship between the world of production and the state's economic and fiscal policies. Consequently, it is necessary to acquire this relevant body of law and regulation, relating to the regulation of labour and production. Important examples of these sources, often already the subject of general studies, are the maritime statutes of Trani, (published in the 16th century but dating back to the 11th) which contain numerous rules on the work of the ship's crew; the Consulate of the Sea (first published in Barcelona in 1484) which contained customary rules on navigation, respected in all Mediterranean ports; the Statute of San Leucio or Leucian Code of 1789, a work of the enlightened absolutism, which contained rules for the silk workers' community and in particular for women workers with a series of avant-garde provisions in terms of protection and assistance. Another source of great interest is the Coral Code or Regolamento economico-legale per la pesca de' coralli che si fa dai marinai della Torre del Greco (published in Naples in 1790), attributed to Michele de Jorio, author of Ferdinand IV's Maritime Code, which never came into force. (see Simone 2021). The research will also deal with the construction of major works: the Royal Palace of Caserta, for which slave labour was largely used; the construction of communication routes; shipbuilding, in particular that of Castellammare (from 1783 onwards). Also important will be the recovery of the rules (in laws, decrees, rescripts, dispatches, regulations) on the production of wheat and derivatives (flour) and foodstuffs such as bread, wine and oil, as well as the investigation into the public property rights and monopolies granted by the Neapolitan government for particular craftwork.

3. Jurisprudence.

A source of undoubted relevance, for the purposes of the proposed research, concerns the identification of judgments and court acts concerning labour and production. The role of judges and courts, in fact, fundamental in the historiographic reconstruction of central-northern corporations, cannot be overlooked in the Southern Italy. Through these sources it will be possible to verify the concrete application of rules concerning the world of production and the recognition and balancing of workers' interests and rights, even in the absence of specific regulatory provisions. To this end, the collections of Decisiones of the great Neapolitan courts will be considered (cf. Miletti 1998) and the collections of jurisprudence published after the introduction of the codes, such as the Decisioni delle Gran Corti Civili in materia di diritto (published in Naples in seven volumes between 1827 and 1835) and the Giurisprudenza civile ossia raccolta in ordine cronologico delle decisioni emesse dalla Corte Suprema di Giustizia in Napoli in twelve volumes, edited by Ferdinando Albisinni (published in Naples between 1849 and 1856). In order to recover the original rulings on the most important issues concerning labour and production, a thorough search of the judicial fonds of the various State Archives in Southern Italy will be carried out. These include the Archive fonds Corte di Appello and Corte di Cassazione of the State Archives in Naples (on jurisprudence in the Kingdom of Naples see Mastroberti - Vinci 2010). An important part of the research will concern the acquisition of documents held at the State Archives in Foggia, relating to the Archive fond of the Dogana della mena delle pecore di Foggia.

4. Contracts, specifications and other acts of a private nature.

In addition to public documentation, the area of private contracting must be investigated. In this respect, notarial acts are fundamental. This is a line of research little pursued by historians due to the difficulty of managing this huge documentary heritage, which often lacks inventories. The identification of useful deeds for the research project will therefore take place both on the basis of reliable bibliographic indications and through the perusal of the notarial fonds relating to those places affected by the most important production activities, which still retained a certain vitality in the 19th century.

As far as the digitisation of documents is concerned, this will be done as they are identified or collected.

ID. Intermediate Workshop

At the end of the first phase, a public workshop with the participation of external experts will be organised to share and systematise the partial results achieved by the research group. On this occasion, the individual units will present the work carried out by each one and can discuss the start of the next phase. (Milestone 1)

IIA, IIB.

The second phase envisages first of all the creation and development of a website where most of the digitised documents and the most significant research results will be brought together. This site will host, among other things, a database and a virtual map of production and its rules in the Southern Italy.

In addition, articles and scientific essays by the members of the research group, will be placed on the site.

IIC

At the end of the project, a conference of international relevance will be organised with leading scholars in the field. The conference will serve to present the site, while ensuring its visibility, and to disseminate the results achieved in studies already published or in

the process of being published (Milestone 2).

With reference to specific interests, the units will divide their work according to the following scheme. The research unit of the University of Bari will focus on the work and production of wheat and derivatives, oil, wine and foodstuffs. The geographical area of investigation concerns the Levante, consisting of the current regions of Apulia, Molise and Abruzzo. Using the documentation already in its possession (e.g. the Migliaccio Collection), the Bari unit will: identify the main places of production of the genres indicated; acquire documentation regarding corporations, confraternities and workers' congregations; collect regulations regarding the processing of products, norms regarding the condition of workers and statutes; study the most relevant legal disputes and notarial acts of interest. With reference to food production in the Southern Italy, the impact that frequent epidemics had on product processing and its regulation will also be assessed. Particular attention will also be given to the production of wool, connected to sheep-farming and transhumance with an in-depth examination of the material contained in the archives of the Regia dogana della mena delle Pecore delle Puglie, kept in the State Archives in Foggia (cf. Di Cicco 1988). On the processing of wine and oil, the volumes - hitherto little known - by Prospero Rendella will be examined and translated: the *Tractatus de vinea, vindemia et vino* (Venice 1629), the *Tractatus de pascuis, defensis, forestis et aquis regum, baronum, universitatis et singulorum* (Trani 1630) and the *Tractatus de olea et oleo* (Trani 1630).

The research unit of the University of Campania 'Luigi Vanvitelli' will identify, through the precise analysis of a large corpus of documents, the rules and functioning of the productions that characterised the economy of Southern Italy and the socio-political and legal-administrative issues connected to them. The silk affair in the Kingdom of Naples is a paradigmatic example of the balance between agriculture, production and trade, and can be considered, between the 17th and 18th centuries, the field of experimentation of the different formal and substantial visions of an economy still stranded in social relations. For some time, economists had been divided between Colbert's mercantilist theories, characterised by persistent public intervention in the economy, necessary to increase national wealth through foreign trade in order to increase the strength of the state on an international level, and the physiocratic theories that, starting with François Quesnay's systematisation, placed the development of agriculture at the centre, to be realised through the freedom of cultivation and trade in agrarian products, among which silk was certainly to be counted, as well as the abolition of all constraints on the circulation of these goods.

Among these positions that debated the ultimate source of the wealth of nations, money (as argued by the mercantilists) or land (as argued by the physiocrats), revolutionary was the theory of Adam Smith who in *The Wealth of Nations* (published in 1776 and translated in Naples in 1790) placed labour at the origin of economic development. The reception of these ideas was conditioned, during the 18th century in Italy, by the economic situation that differed in different aspects throughout the peninsula. In the Kingdom of Naples, the economy was stagnant and the economic model implanted since the viceregal period bound every initiative to the interests of the baronage. The failed transition from feudalism to capitalism thus ended up compressing both the development of trade and industry, the latter limited to a few prodromal experiments destined to run out under the pressure of economic variables. With the arrival of Charles of Bourbon and the foundation of the national monarchy, southern intellectuals were able to play an active role both in the theoretical contribution to economic policy guidelines and in the attempt to form public opinion through the broader emancipation of what Antonio Genovesi called the 'middle class'. In this way, the prerequisites for broader political participation were built to consolidate an idea of the state as an expression of collective interests.

In this peculiar situation, an attempt will be made to reconstruct the attempts to innovate the economic system through the silk business. Among the earliest attempts, we can point, for example, to the unpublished *Parere del Presidente del Commercio D. Francesco Ventura per la fabrica de' Drappi di Seta* In questa Città di Napoli (drafted on 1 July 1749); a manuscript found in a collection kept in the National Library in Naples. This document shows that silk production was a driving sector for the Kingdom's economy, based on private investment, which, however, ended up clashing with the indifference of the monarchy pressed by the most conservative circles. Another notable economic initiative was the foundation of the Colonia di San Leucio 'Colle leggi corrispondenti al buon Governo di Essa', by Ferdinand IV of Bourbon on 10 January 1789. Following this example, Ferdinand and his Court attempted to set up a factory for silk production in the city of Naples as well, thus raising hopes for a season of economic and social reforms for the entire Kingdom.

Parthenope University's research focuses on the transformations that occurred in the Campania region in the organisation of manufacturing activities in the 19th century, i.e. in an era characterised by the consolidation of new capitalist socio-economic structures. The Enlightenment had thoroughly criticised the corporate organisation of the 'arts'. Gaetano Filangieri, for example, in *Scienza della Legislazione*, had written that in that matter it was the government's primary task to remove the obstacles that prevented the free unfolding of economic dynamics. The Neapolitan philosopher had sharply criticised the role played by the guilds, which, by effectively preventing the most capable from devoting themselves to the 'arts', achieved an authentic inversion of the meritocratic criteria that should have presided over economic dynamics. The collapse of the Old Regime, while realising a radical discontinuity in the socio-economic order, allowed some of the forms of organisation of work and production that had been characteristic of previous eras to survive. This is particularly visible in the textile sector, which is deeply rooted and widespread in the Campania region. The Parthenope University Research Unit intends to devote special attention to it. At the beginning of the 19th century, the textile sector was characterised by the coexistence of multiple forms of work organisation: the first mechanised factories stood alongside factories where processing was still carried out in an essentially manual manner and the myriad homes of farmers and artisans dedicated to that economic activity. The examination of the documentation therefore intends to reconstruct, first of all, the forms and intensity of the transformations produced by the subversion of feudalism and the related binding regime. In particular, it will investigate the consequent decline of cottage industries and the modernisation of production. The investigation will also attempt to highlight the transformations linked to the subversion of feudality that were not always positive. In some realities, such as the Avellino area, the removal of the protectionist measures adopted by Murat caused a drop in production levels. Thus, the local ruling classes regretted the old corporative structure that, above all through the control of the *consoli dell'arte*, guaranteed higher quality products. A fact that is evident from consulting the bibliographical material available today is the long survival of

home working, which, in the course of research, must also be examined in relation to the paternalistic strategies pursued in some realities by the ruling classes. In any case, in the second half of the 19th century the survival of the proto-industry became increasingly difficult, with the consequence of a general worsening of the living conditions of the textile working class: suffice it to think that in some realities wages were replaced by the supply of foodstuffs, often of poor quality. Those difficulties fuelled the workers' struggles. Struggles incapable, in substance, of affecting long-lasting processes that made the old forms of production increasingly anachronistic. Objectives and forms of those struggles must be examined. This in the spirit of a research that intends to interweave legal, economic and social history.

The Unit of the University of Naples 'Federico II' will devote special attention to the issue of gender and the role of women in the world of production, services and the economy. In the literature of law and legal history, the gender perspective has received particular attention over the last thirty years, often insisting precisely on the nerve centre of the complex relationship between women-work-citizenship. The growing interest in equal opportunity issues, however, has frequently produced studies that have explored very defined and circumscribed areas: access to liberal professions, employment in factories, civil service, management careers, the industrial sector. In the background remained the overall view of the legal, social and institutional transformations that marked women's employment. In the field of historical-legal studies, the scientific line aimed at reconstructing the dogmatic and methodological foundation of labour law has prevailed, starting from the start of the capitalist and industrial economy of the Kingdom of Italy, while the interest in the protections and guarantees of women's work has flowed into scientific fields contiguous to the subject of labour law, such as the history of social security, family law, and commercial enterprise. The objective of the unit of the University of Naples 'Federico II' is to investigate the different working paths of women, particularly in the Southern Italy, placing the investigation of factory realities alongside the numerous artisan and commercial jobs typical of the territorial economy and craft tradition. The start of Italian industrialisation in the last quarter of the 19th century brought to light the urgency of refining a legal instrumentarium suited to the need to protect women's rights in the factory reality. It also triggered a process of radical evolution of economic and civil relations by bringing to the surface, in the cities, the many domestic and family jobs that women performed while contributing to the economy of the family or farming community.

The historical-legal approach to the proposed research topic, the focus on the provincial corporations and the objective of enhancing the rules of work and production from a scientific and popular point of view make the research innovative. Another profile of novelty and merit is the attention paid to the world of women through: the study of the working condition of women, and the role they played in the production chain; the importance of the female presence within the corporations; the statutory provisions dedicated to them in terms of assistance and protection, also ensured by the institution of the Montes for the constitution of dowries and protection of widows. Finally, the specific skills of the members of the research units make the proposed objectives achievable and concrete.

3. Detailed description of the project team and planning; indicating the research team components – PI and associated PIs - and their relative expertise/track record, gender equality of the composition, the interrelation and coherence of the team components. RUs- and the feasibility of the project, thus outlining the congruity between objectives, timing and costs

The proposing group is largely made up of historians of medieval and modern law; it also includes professors of comparative private law, Roman law and the law of antiquity, philosophy of law, economic history, and public law institutions. The exquisitely historical-legal dimension of the project is aimed at identifying the rules of work and production between the modern and contemporary ages. Fundamental is the contribution of the professor of Economic History (University of Naples Parthenope) who will frame the results of the work in historical-economic processes and contexts. The expertise provided by the lecturer in Roman Law and Rights of Antiquity (University of Campania 'Luigi Vanvitelli') also appears to be fundamental for the knowledge of the sources of Roman law and history, relevant not only for an introductory historical reconstruction but also for the examination of common law works. The connection of the research with current events is ensured by the presence of professors of positive law subjects (Comparative Private Law, Public Law and Philosophy of Law) who will contribute their expertise and method of investigation. The entire grouping consists of 19 researchers, 10 of whom are women: gender equality is ensured in formal terms. In terms of substance, one of the strong points of the project is the focus on women's work and the legal and social status of women between the modern and contemporary ages. The Bari and Naples 'Federico II' units show strong expertise in this area, both through the publications of their members and through the funded projects in which they are involved as research groups: the project Project Alfarana. Arti, mestieri, prodotti e relazioni politico-commerciali nel Mezzogiorno dal Medioevo all'Età contemporanea. Materiali e contenuti per un percorso virtuale (Horizon Europe SEEDS - University of Bari "Aldo Moro PI Prof. Francesco Mastroberti) and the FRA project entitled Donne, Lavoro, Costituzione (University of Naples "Federico II"). On the statutes of arts and trades in Southern Italy, the Bari unit denotes expertise acquired thanks to the direct availability of the Migliaccio Collection, kept at the Department of Law and the studies on it that, thanks to the Alfarana Project, have already led to good results in terms of digitising the documentation, which will soon be available on a specific site (www.alfarana.it). In addition, a member of the unit (Dr. Michele Pepe) holds the position of type A fixed-term researcher awarded with POR Puglia FERS/FE 2014/2020 (European Social Fund) funds disbursed following a competitive selection for a project entitled Books for future: riscoprire un patrimonio librario antico nell'età digitale, in which the digitisation of the Migliaccio Collection is envisaged. All the members of the Bari research unit have therefore been working for some time on the 'front' of the statutes of arts, crafts and guilds in Southern Italy, with the aim of enhancing the heritage owned by the Department of Law by supplementing it with further archival documentation. The Research Unit of the University of Campania Luigi Vanvitelli denotes specific competences especially with reference to the silk industry implanted in San Leucio (CE) by

Ferdinand IV with famous statutes, based on the most advanced doctrines of the Enlightenment, which regulated the colony's community of workers (see Tisci 2021). The research unit at the Parthenope University of Naples is coordinated by Prof. Dario Luongo, who boasts an extensive bibliography on 17th and 18th century Naples with a particular focus on the political and economic theories and legal strategies adopted by governments to implement reforms capable of improving the Kingdom's conditions, freeing it from the limitations imposed by the feudal regime, ecclesiastical privileges and the power of the judges and lawyers. The research group will investigate, under the above-mentioned profiles, the establishment of manufacturing industries and the rules relating to work and production with specific reference to coral processing (Coral Code) and shipbuilding (Castellammare di Stabia Shipyards). On the basis of the competencies and research objectives, as identified above, the project envisages a division of labour tending towards geographical areas, based on the economic history of Southern Italy: the units of the "Vanvitelli", "Federico II" and "Parthenope" Universities, operating in Naples, will study arts, manufactures and industries mainly in the Tyrrhenian side; while the Bari unit will focus on the production of wool and foodstuffs in the Eastern area including Apulia, Molise and Abruzzo. From an operational point of view, an initial assignment of arts, crafts, manufactures and industries will be made to the members of the research groups, according to the tendency of geographical division, to the extent of at least two to three for each, so that approximately fifty productions will be involved. These criteria will be followed in the selection of the productions: 1) the relevance of the same, nationally and internationally, 2) the relevance of the same to reconstruct the legal and social status of women in the society of the time, and 3) the oblivion into which ancient productions that were once relevant in a given area have fallen. In the first phase (first year) the researchers, each for their assigned productions, will identify and survey the material indicated in points 1., 2., 3., 4. of the Detailed Project Description. The Workshop set at the end of the first year of research (Milestone 1) will serve as a forum for discussion in which the members of the grouping will point out problems, connections and possible developments in the work. The data collected will feed into a single database managed by the PI and will form the contents of a dedicated website. The second phase, which will last one year, will see the researchers engaged in the elaboration of specific studies on the productions assigned to them, with a view to an overall work that will be published by the IP. At the end of the second phase (Milestone 2), the site containing the documentation collected, the work in progress and the final results of the research will be presented.

As support to the several activities that will be done in order to reach the research goals, a researcher will be involved with a Contract of Research of two years. As regards the activities of translation (also from Roman and Medieval Latin) and creation, implementation and management of the website containing all the results and updates of the research, experts and external consultants will be involved.

4. Detailed description of the Project impact, as such; indicating knowledge improvements, technological innovation and/or industrial applications, scientific community reinforcement, level of research internationalization, dissemination and exploitation of the results

The southern context, and the Adriatic context in particular, presents an area rich in typical products, the fruit of ancient production chains and relations with different cultures, whose history is partly unknown. The project proposes to recover it starting from the statutes and capitulations of the guilds and developing research in two directions: the subjective one concerning the condition of the workers, particularly women and children, and the objective one with reference to the products. From this last point of view, it does not appear that a juridical history of the products has ever been traced, i.e. of the rules that regulated their production and guaranteed their genuineness, hygiene conditions, specific characteristics, sales methods, etc. It is a complex of rules that were difficult to find in the period of observation but that existed in forms and characters that differed from those of today (DOC mark, for example), responding to a varied and multiform law as was that of the ancient regime but of certain interest in terms of more than just legal history.

The project is innovative in terms of both the thematic profile of the research to be carried out and the intertwining of competences of the members of the research units. Skills that are integrated in a harmonious and complementary manner and that ensure the fruitfulness and feasibility of the intended results. The aggregation of different scientific knowledge is able to ensure an effective historical-legal reconstruction of the southern economic reality, which, thanks to the creation of virtual maps of the various processes, products and trades, represents a *quid pluris* with respect to the state of research on the subject; it also offers a wide dissemination of the results to a heterogeneous public. The topic of the project, moreover, attracted the attention of several public institutions. In particular, the Department of Economic Development, Innovation, Education, Training and Employment - Section of Artisan and Commercial Economic Activities of the Apulia Region, which has initiated the construction of an Observatory on the current condition and possible future developments of Apulia's productive activities. The historical reconstruction, the mapping of the ancient trade guilds and the processing and products of the past is, therefore, an important element that can potentially have important developments. The effort to link the research to dissemination operations and the use of the documentation found for the development of territorial tourist promotion marketing or the promotion of productions traditionally linked to the economy of southern Italy (e.g. wine, oil, textiles, ceramics, etc.) represents the other new aspect characterising the project proposal. It is believed that research results can create social, educational and scientific benefit. The reconstruction of the history of the arts, trades and professions, their scientific study and their dissemination and exploitation through digital tools can constitute a valuable and authoritative source of information and memories of the past, which are mostly removed or forgotten today.

The documentary contents, accompanied by a mapping of the impressive mass of physical and anthropic places (farmsteads, churches, trade routes, squares, ancient fairs, etc.) reported in the documents and associated with the economic-productive activities that are the subject of our study, will be used for a more capillary redefinition of the production and economic chains, tourist itineraries and related attractive activities.

The work of dissemination may take the form of organising a series of cultural initiatives, both academic (conferences, presentations, etc.) and non-academic (walks, thematic routes, theatrical re-enactments, food and wine events, etc.), mirroring their rediscovery. The material collected may be used for the promotion of the territory and its economic activities. In particular, it could be of interest to the agrifood, craft, textile and service sectors, qualifying and innovating the tourist offer according to the most recent trends (e.g. audience development projects, industrial tourism). This will be highly attractive to travellers who are increasingly eager to be actively involved in the realities they visit and who are looking for original and engaging experiences. The ambition is also to encourage and support tour operators. A further possible impact concerns the exploitation of the results by external stakeholders who support the search for environmentally friendly production methods for dynamic and original start-ups. Gender equality and women's empowerment is one of the specific goals identified and pursued by the 2030 Agenda for Sustainable Development, prepared and signed in 2015 by the UN countries; as well as one of the priorities of the European Union. The project, which we would like to apply for here, intercepts this priority and is part of a gender equality perspective, moving along three fundamental lines: 1) at the level of the content of the research activities; 2) at the level of awareness-raising and through specific methods of dissemination of the results; 3) foreseeing among the possible impacts a strong impulse to female entrepreneurship and the creation of innovative start-ups, so as to contribute to guaranteeing equal rights of access to economic resources for women. With respect to the first profile, one strand of the research will aim to investigate the role and participation, even if 'silent', of women in the world of production and work in different historical periods. In particular, an attempt will be made to investigate, on the one hand, their presence in the various trade and professional guilds and the relations established with these organisations; on the other, to sound out their weight in orienting the taste for certain productions or the demand for manufactured goods, produced in the southern and Mediterranean economic area. Women, in fact, can be considered among the major recipients of those goods aimed at home and family care.

The project, in its expected impacts, adheres and conforms to the sustainability goals set forth in the UN 2030 Agenda on Sustainable Development. In particular, the grouping believes that the historical reconstruction of southern production activities and their legal organisation, as well as the investigation of political and commercial dynamics in the Mediterranean area from the Middle Ages to the contemporary age, appropriately disseminated through scientific publications and a dedicated website allowing for international dissemination, can sensitively contribute to the objective of "providing quality, equitable and inclusive education and learning opportunities for all".

5. Financial aspects: costs of each research unit

n°	Funds of the Ministry of University and Research (euro)	
1.	MASTROBERTI Francesco	143.806
2.	D'IPPOLITO Francesco Eriberto	60.551
3.	LUONGO Dario	46.579
4.	DE ROSA Francesca	37.372
		288.308

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7. Time schedule of the research activities (GANTT CHART)

Milestone 1 Collection, cataloguing and digitalisation of archival and documentary material

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
Collection, cataloguing and digitalisation	MASTROBERTI F	X	X	X	X	X							
Collection, cataloguing and digitalisation	D'IPPOLITO F	X	X	X	X	X							
Collection, cataloguing and digitalisation	LUONGO D	X	X	X	X	X							
Collection, cataloguing and digitalisation	DE ROSA F	X	X	X	X	X							

Workshop: report on the results achieved	MASTROBERTI F D'IPPOLITO F LUONGO D DE ROSA F						X						
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Milestone 2 processing of results, publication of them on a website, dissemination

ACTIVITY	ASSIGNED TO	I year						II year					
		BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
processing of results	MASTROBERTI F							X	X	X	X	X	
processing of results	D'IPPOLITO F							X	X	X	X	X	
processing of results	LUONGO D							X	X	X	X	X	
processing of results	DE ROSA F							X	X	X	X	X	
publication of results on website	MASTROBERTI F D'IPPOLITO F LUONGO D DE ROSA F									X			X
publication of results (ebook openaccess)	MASTROBERTI F D'IPPOLITO F LUONGO D DE ROSA F												X
final international conference	MASTROBERTI F D'IPPOLITO F LUONGO D DE ROSA F												X

8. Time schedule of the expenses

n°	Research Units	Expenses	I year						II year					
			BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6	BIM. 1	BIM. 2	BIM. 3	BIM. 4	BIM. 5	BIM. 6
1.	MASTROBERTI Francesco	item	X	X	X	X	X	X	X	X	X	X	X	X

		A1												
2.	MASTROBERTI Francesco	item A2	X	X	X	X	X	X	X	X	X	X	X	X
3.	MASTROBERTI Francesco	item B												
4.	MASTROBERTI Francesco	item C			X		X							
5.	MASTROBERTI Francesco	item D												
6.	MASTROBERTI Francesco	item E												
7.	MASTROBERTI Francesco	item F		X			X			X			X	
8.	D'IPPOLITO Francesco Eriberto	item A1	X	X	X	X	X	X	X	X	X	X	X	X
9.	D'IPPOLITO Francesco Eriberto	item A2												
10.	D'IPPOLITO Francesco Eriberto	item B												
11.	D'IPPOLITO Francesco Eriberto	item C			X		X							
12.	D'IPPOLITO Francesco Eriberto	item D												
13.	D'IPPOLITO Francesco Eriberto	item E												
14.	D'IPPOLITO Francesco Eriberto	item F		X			X			X			X	
15.	DE ROSA Francesca	item A1	X	X	X	X	X	X	X	X	X	X	X	X
16.	DE ROSA Francesca	item A2												
17.	DE ROSA Francesca	item B												
18.	DE ROSA Francesca	item C			X		X							
19.	DE ROSA Francesca	item D												
20.	DE ROSA Francesca	item E												
21.	DE ROSA Francesca	item F		X			X			X			X	
22.	LUONGO Dario	item A1	X	X	X	X	X	X	X	X	X	X	X	X
23.	LUONGO Dario	item A2												
24.	LUONGO Dario	item B												
25.	LUONGO Dario	item C			X		X							
26.	LUONGO Dario	item												

		D												
27.	LUONGO Dario	item E												
28.	LUONGO Dario	item F		X			X			X			X	

B.2

1. Scientific Curriculum of the Principal Investigator

- Researcher unique identifier: ORCID Id	0000-0002-3693-7079
- URL for web site:	https://www.uniba.it/it/docenti/mastroberti-francesco
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	28
Previous positions	From 2017 to 2019 - Full Professor of History of Medieval and Modern Law (SSD IUS19) Dipartimento Jonico Università degli Studi di Bari Aldo Moro (UNIBA), Italy From 2002 to 2017 - Associate Professor of History of Medieval and Modern Law (SSD IUS19) - Course of "Legal Sciences", and after "II Facoltà di giurisprudenza di Taranto", and after "Dipartimento Jonico" UNIBA, Italy. From 2000 to 2002 - Permanent Researches - History of Medieval and Modern Law (SSD IUS19) - Università degli Studi di Catanzaro "Magna Graecia", Italy. 1997-1999 - Post-Doc Fellow – two years – Università degli Studi di Napoli “Federico II” - Italia. 1996 - PhD – “History of Italian Law” - Università degli Studi di Torino - Italy.
Prizes and awards	2018 - Giuseppe CapeceLatro Award for studies on scientific research in Southern Italy - Istituto Superiore di Scienze Religiose Metropolitano San Giovanni Paolo II. 2009 - Giovanni Cassandro Award for History of Law - Associazione “Nuove Proposte”.
Visiting academic positions	2022 - Erasmus + 8-hour cycle of lessons at the University of the Côte d'Azur. 2021 - Università di Bordeaux, hosting professor of UNIBA for the visiting professor Xavier Prévost. 2013 - Jury de thèse of the candidate Alexandre Kessler - Università di Losanna - Faculté des sciences sociales et politiques - Swiss. 2011 - Course “Free market and European Union. Historical paths” (15 hours) - Universidad de la Matanza e l'Universidad di Concepcion de l'Uruguay (Argentina) - I level Master in “Diritto e tecnica doganale comunitaria e dell'UE e del MERCOSUR”.
Teaching activities and PhD supervision	2022-2021 Graduate students: n. 38 Università di Bari; PhD Students: 2 (1 UNIBA – 1 Università degli Studi di Losanna). 2021 – to now Member of the PhD Board “Diritti, Istituzioni e Garanzie nelle società in transizione” UNIBA. 2016 – 2018 Member of the PhD Board “Diritto Economie e Culture del Mediterraneo, UNIBA 2013 - 2015 Member of the PhD Board “Principi giuridici ed istituzioni fra mercati globali e diritti fondamentali” UNIBA. 2011 – 2012 Member of the PhD Board “Diritto, Educazione, Sviluppo, XVII Univ, Telem. Pegaso, Italia. 2008 – 2010 Member of the PhD Board “La tutela giuridica della persona e ordinamento giudiziario”, UNIBA. 2004 - 2007 Member of the PhD Board “La tutela giuridica della persona e biodiritto” UNIBA.
Other work experience (e.g. consultancy if any)	2013 – 2016 Professor – History of Italian Law – Università Telematica Pegaso, Italy 2000 - 2002 Substitute Professor – History of Modern Codifications - Università degli Studi di

Catanzaro "Magna Graecia", Italy

- Administrative role and position responsibility	2019 – to now Member of the Commission "History of the Legal Profession" - CNF - Italy 2019 – to now Member of the team of classification of scientific reviews - ANVUR – Ministero dell'Università e della Ricerca – Italy 2019 – 2021 Representative member of the office of Presidenza del Consiglio dei Ministri in the jury of "Di Vagno" 2018 – 2020 Member of the Commission of "National scientific qualification" (ASN) – sector 12H2 - SSD IUS19 History of Medieval and Modern Law 2017 – 2019 Coordinator of "Consiglio di Interclasse di Giurisprudenza" del Dipartimento Jonico in Legal and economic systems in the Mediterranean - UNIBA 2016 – to now Representative UNIBA of "Centro Interuniversitario per la Storia delle Università italiane" 2016 – to now Representative UNIBA of "Centro Interuniversitario per la Storia delle Università italiane" 2016 – 2019 President of the Scientific Committee of "Polo Bibliotecario Jonico", UNIBA 2009 – 2012 Director of "Dipartimento Jonico in Sistemi Giuridici ed Economici del Mediterraneo: Società ambiente culture", Università di Bari.
- Scientific organisations/Coordination of academic activities	2010 – 2019 Coordinator and President of Annual Award "Giovanni Cassandro" in History of Italian Law (n. 10 award ceremonies and related scientific meeting) 2019 Organization and scientific direction of the international meeting "a duecento anni dal Codice per lo Regno delle Due Sicilie, Università della Campania L. Vanvitelli 2016 Organization and scientific direction of the meeting "La Puglia ed il Mediterraneo tra le due guerre mondiali", UNIBA, Taranto, Italy 2015 Organization and scientific direction of the international meeting "Mediterranean Sea and the Great War", UNIBA, Taranto, Italia 2015 Organization and scientific direction of the meeting "Il Libro Rosso di Taranto. Il Codice Architettonico", UNIBA, Taranto, Italy 2014 Organization and scientific direction of the meeting "Tribunali e giurisprudenza nel Mezzogiorno. Le Corti Supreme di Giustizia", UNIBA, Taranto, Italy
Editorial activity	2019 – to now Co-Director of the scientific review "Iurisdictio. Storia e prospettive della Giustizia", Editoriale Scientifica, Napoli Italia, https://www.iurisdictio.it/ 2018 – to now Member of the comité científico of the review "Revista Aequitas", Asociación Veritas, Spagna, https://revistaaequitas.wordpress.com/author/revistaaequitas/ 2017 – to now Member of the Scientific Committee of the review "Rivista di Storia del Diritto Italiano", Fondazione Sergio Mochi Onory, Torino Italia 2015 – to now Co-Director of the Scientific Publishing Series "IusRegni", Editoriale Scientifica, Napoli, Italia 2021 - to now Member of the Scientific Committee of the review "Risorgimento e Mezzogiorno. Rassegna di Studi Storici" – Istituto per la storia del Risorgimento – Comitato di Bari – Italia 2017 – 2019 Director of the Scientific Publishing Series "Quaderni del Dipartimento Jonico", UNIBA 2013 – 2017 Director of the Scientific Publishing Series "Annali del Dipartimento Jonico", UNIBA 2012 Director of the Scientific Publishing Series of Dipartimento Jonico, UNIBA 2000 – 2007 Member of the Scientific Committee "Frontiera d'Europa".
Membership of scientific societies	- Member of "Società italiana di storia del diritto" (SISD) - Member of "Associazione degli Storici del Diritto Medievale e Moderno! (ASDIMM) -elected member of the board and treasurer of the association. - Member of "Società Napoletana di Storia Patria".
Funding (current and past)	

Anno	Project title	Person months	Funding organisation
2022	Progetto Alfarana	4	Università di Bari

2007	Courts and Law in Southern Italy: the Grand Criminal Court of the Kingdom of the Two Sicilies	6	PRIN EX MIUR
2005	Organi e procedure eccezionali di repressione dei «reati contro la sicurezza interna dello Stato» in Italia durante l'Ottocento pre-unitario.	4	PRIN EX MIUR

Significant career breaks	Full Professor of Medieval and Modern Law History at the UNIBA Department of Law. He is a member of the board of the ASDIMM (Association of Historians of Medieval and Modern Law) and of the ANVUR GDL for the classification of scientific journals. He held management positions at the University of Bari and was a member of the ASN commission in the two-year period 2018-2020. He directs the Iurisdictio magazine and the IusRegni series.
- H-Index (in Scopus):	n.a.
- Total number of publications in peer-reviewed journals	0
- Total IF	n.a.
- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)	n.a.

2. Scientific Curriculum of the associated PIs

1. D'IPPOLITO Francesco Eriberto

- Researcher unique identifier: ORCID Id	0000-0003-4377-4703
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- URL for web site:	https://www.scienzepolitiche.unicampania.it/dipartimento/docenti?MATRICOLA=058057
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	22
Previous positions	x
Prizes and awards	09/2006 Vincitore della XX edizione del Premio Letterario "Procida, Isola di Arturo-Elsa Morante", sezione saggistica, per l'opera "Sui fondamenti dell'amministrazione" 10/2005 Premio Edisu - Seconda università di Napoli per la ricerca e l'insegnamento. Conferito dal Magnifico Rettore della Seconda Università degli Studi di Napoli, Prof. Grella.
Visiting academic positions	x
Teaching activities and PhD supervision	2002 - 2005 INSEGNAMENTO DI STORIA DELLE CODIFICAZIONI MODERNE PER IL CORSO DI LAUREA IN SERVIZI GIURIDICI PRESSO LA FACOLTÀ DI GIURISPRUDENZA DELLA SECONDA UNIVERSITÀ DEGLI STUDI DI NAPOLI 2003 - 2006 SUPPLENTE CATTEDRA DI STORIA DELLE ISTITUZIONI POLITICHE NEL CORSO DI LAUREA IN SCIENZE DELLA POLITICA E DEI RAPPORTI INTERNAZIONALI, E LA CATTEDRA DI STORIA DELLA GIUSTIZIA NEI CORSI DI LAUREA IN COMMUNICATION MANAGEMENT E INTERNATIONAL LEGAL AFFAIR 2006 VINCITORE DEL CONCORSO PER PROFESSORE ASSOCIATO Cattedra di Storia della giustizia presso la Facoltà di Scienze Politiche "J. Monnet" della Seconda Università degli Studi di Napoli. 09/2008 COMPONENTE DEL COLLEGIO DEI DOCENTI DEL DOTTORATO DI RICERCA IN DIRITTO COMPARATO E PROCESSI DI INTEGRAZIONE, DELLA SECONDA UNIVERSITÀ DEGLI STUDI DI NAPOLI 2016 - ATTUALE PROFESSORE ORDINARIO DI PRIMA FASCIA Ricoprendo presso il Dipartimento di Scienze Politiche, Università della Campania "Luigi Vanvitelli" gli insegna...
Other work experience (e.g. consultancy if any)	1994 - 1996 CONSULENTE GIURIDICO PRESSO LA CAMERA DEI DEPUTATI Stesura di numerosi progetti legislativi in tema di editoria e telecomunicazioni, semplificazione amministrativa e enti locali. 2003 - 2004 - Santa Maria Capua Vetere, Italia CONSULENTE GIURIDICO - PROCURA DELLA REPUBBLICA Tematiche attinenti ai maggiori reati amministrativi. 2007 - 2008 - Napoli TECNICO GIURIDICO - CONSIGLIO DI AMMINISTRAZIONE DEL CAAN, CENTRO AGRO ALIMENTARE DI NAPOLI Funzioni dirigenziali e di coordinamento amministrativo degli uffici, e delegato agli affari giuridici. 2008 CURATORE PER IL CO.RE.COM. CAMPANIA DELLA REALIZZAZIONE DI SPOT DI UTILITÀ SOCIALE IN COLLABORAZIONE CON IL CENTRO RAI DI NAPOLI In collaborazione con il centro Rai di Napoli ha gestito il diritto di accesso alle trasmissioni Rai fino al 2017 2008 ELEZIONE AL CO.RE.COM. DELLA REGIONE CAMPANIA Applicazione della legge 448/98 sui contributi all'editoria in Italia; rapporti istituzionali con gli ordini professionali e gli atenei campani. 2009 DELEGATO ALLA GESTIONE DELLA CONCILIAZIONE IN CAMPANIA

A seguito del conferimento delle deleghe dell'Autorità di Garanzia nelle Telecomunicazioni, ha stipulato protocolli di collaborazione con gli ordini degli avvocati di Napoli e dei Dottori Commercialisti e Revisori Contabili di Napoli, oltre che con le facoltà di Giurisprudenza del primo e del secondo ateneo napoletano.

2010

ISCRIZIONE ALL'ALBO DEI DOCENTI ABILITATI ALLA FORMAZIONE DEI MEDIATORI E CONCILIATORI IN ITALIA

Corsi di formazione in collaborazione tra il Co.Re.Com. ed i maggiori organismi professionali e istituzionali della Campania.

11/2012

PRESIDENTE DELL'ISTITUTO DI STUDI E RICERCHE CARLO PISACANE

07/2014

COMPONENTE DEL CO.RE.COM

Eletto per la seconda volta dal Consiglio Regionale della Campania

2015

COMPONENTE DEL COMITATO DI PRESIDENZA DEL CENTRO STUDI CONCETTO MARCHESI

2017

DIFENSORE CIVICO DELLA REGIONE - REGIONE CAMPANIA

2018-2019

GARANTE DELLA SALU...

- Administrative role and position responsibility	01/2021 - ATTUALE DIRETTORE DEL DIPARTIMENTO DI SCIENZE POLITICHE DELL'UNIVERSITÀ DELLA CAMPANIA "LUIGI VANVITELLI".
- Scientific organisations/Coordination of academic activities	01/06/2022 Presiede il convegno dal titolo "Partecipazione popolare alla riforma della giustizia: un'opportunità da non perdere! Confronto sui quesiti referendari del 12 giugno 2022. 01/2017 Relazione dal titolo "Il diritto all'oblio come categoria antistorica?" Ha organizzato e coordinato un convegno di studi svoltosi presso il Tribunale di Napoli Nord dal titolo "Il diritto all'oblio nell'era di internet e dei social media" 11/2016 Relazione su "Moro e De Martino tra scontro politico e vicinanza accademica" Ha organizzato il convegno svoltosi a Napoli presso la Facoltà di Giurisprudenza dell'Università "Federico II" sul "Centesimo anniversario della nascita di Aldo Moro. Pensiero e politica di uno statista italiano" 04/2016 Relazione dal titolo "Diritto e tempo nell'applicazione della giustizia" Ha organizzato con l'AGCOM ed il Coordinamento nazionale dei CO.RE.COM. italiani il convegno "Le nuove frontiere della risoluzione alternativa delle controversie: la conciliazione ed il ruolo dei Corecom" 10/2013 Convegno internazionale di studi dal titolo "Death of contract? La giurisprudenza come storia" Svoltosi a Napoli e a Caserta in collaborazione tra la Seconda Università e l'Università di Napoli "Federico II" 12/2012 Convegno "Francesco De Martino a dieci anni dalla scomparsa" Ha organizzato e partecipato al convegno "Francesco De Martino a dieci anni dalla scomparsa", tenutosi presso l'Università di Napoli Federico II, ed ha inaugurato in tale occasione la Biblioteca Francesco De Martino 11/2012 Convegno annuale della Società di Storia del Diritto dal titolo "Diritto e controllo sociale. Persone e status nelle prassi giuridiche". Organizzato con la cattedra di storia del diritto medievale e moderno della facoltà di Giurisprudenza dell'Università di Napoli Federico II 06/2012 Relazione dal titolo: "Il diritto le istituzioni e la storia negli archivi privati: prospettive p...

Editorial activity	2017 Condirettore, della collana di Studi di storia, del diritto e delle istituzioni Schegge, edita dalla Satura editrice
	2017 Componente del Comitato scientifico della Collana Ingegneri, edita dalla casa editrice Artetetra.
	02/2013 Componente del Comitato Scientifico della collana giuridico-politica edita dalla ESI, "Ius Commune Europaeum e sistemi italo-francofoni"
	01/2013 Direttore della collana "Studi e Memorie", edita dalla Satura editrice.
	2011 Componente del comitato scientifico della rivista "Sibilla Cumana". Edita dalle Iniziative editoriali, Napoli
	1995 Componente del comitato di redazione della rivista storica semestrale «Frontiera d'Europa» diretta dal prof. Raffaele Ajello
Membership of scientific societies	ATTUALE SOCIO DELLA SOCIETÀ ITALIANA DI STORIA DEL DIRITTO E DELLA SOCIETÀ DEGLI STORICI DELLE ISTITUZIONI

	Anno	Project title	Person months	Funding organisation
Funding (current and past)	2006	PRIN Giurisdizione ed economia pubblica e privata. Profili storici e comparatistici tra antico regime ed età contemporanea.	4	MIUR
	2002	PROGRAMMA DI RICERCA COORDINATO DAL PROF. ORAZIO ABBAMONTE SU "IL PROCESSO CIVILE E PENALE NELLA TRANSIZIONE DALL'ANTICO AL NUOVO REGIME"	4	MIUR
	2000	PROGRAMMA DI RICERCA DI DURATA BIENNALE COORDINATO DAL PROF. AURELIO CERNIGLIARO SU "TRANSAZIONE DELLA PENA: L'EVOLUZIONE STORICA"	4	MIUR

Significant career breaks	x
- H-Index (in Scopus):	0
- Total number of publications in peer-reviewed journals	0
- Total IF	0
- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)	0
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)	0

2. LUONGO Dario

- Researcher unique identifier: ORCID Id	0000-0002-9549-5901
- URL for web site:	https://orcid.org/0000-0002-9549-5901
Academic age (years from the beginning of scientific activity, i.e. years from first publication or from the beginning of PhD or Medical Specialisation School)	35
Previous positions	
Prizes and awards	
Visiting academic positions	
Teaching activities and PhD supervision	Full professor at the law department of the University of Naples Parthenope. Teachings: history of medieval and modern law and foundations and history of European law. Member of the teaching staff of the law doctorate and economic and social institutions: regulatory, organizational and historical-evolutionary profiles.
Other work experience (e.g. consultancy if any)	

- Administrative role and position responsibility				
- Scientific organisations/Coordination of academic activities				
Editorial activity	co-director of the journal Institutions of economic law. Member of the Scientific Committee of the Journal of the History of Italian Law			
Membership of scientific societies	member of the Presidency Council of the Italian Society of Legal History			
Funding (current and past)	Anno	Project title	Person months	Funding organisation
Significant career breaks	researcher, then associate professor, then full professor of history of medieval and modern law			
- H-Index (in Scopus):				
- Total number of publications in peer-reviewed journals				
- Total IF				
- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)				
- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)				

3. DE ROSA Francesca

- Researcher unique identifier: ORCID Id	orcid.org/0000-0003
- URL for web site:	https://www.docenti.unina.it/francesca.derosa
Academic age (years from the beginning of scientific activity, i.e. years from	

first publication or from the beginning of PhD or Medical Specialisation School)	17								
Previous positions	Confirmed Researcher in “History of Medieval and Modern Law” - SSD IUS/19 Università degli studi di Napoli “Federico II” - Department of Law								
Prizes and awards									
Visiting academic positions	Docencia en grado de RR.II – Ersasmus + Project								
Teaching activities and PhD supervision	1. Contract Professor of the course of “European Union Law” Università degli studi di Napoli “Federico II” - Department of Medicine and Surgery 2. Associated Professor in “History of Medieval and Modern Law” - SSD IUS/19 Università degli studi di Napoli “Federico II” - Associated 3. Professor in “History of Medieval and Modern Law” - SSD IUS/19 Università degli studi di Napoli “Federico II” - Department of Law of Law 4. Professor in charge of the course of “History of Justice” Università degli studi di Napoli “Federico II” - Department of Law 5. Professor in charge of the course of “History of Medieval and Modern Law” Università degli studi di Napoli “Federico II” - Department of Law								
Other work experience (e.g. consultancy if any)	Qualified to the Profession of Lawyer Qualified to the teaching of legal and economic topics								
- Administrative role and position responsibility	Member of Department of Law council Università degli studi di Napoli ‘Federico II Member of the PhD Boart “Diritti umani, storia, teoria, prassi”								
- Scientific organisations/Coordination of academic activities	1. Member of Scientific Board – Agreement between Università degli Studi di Napoli Federico II and 'Università di Poznan (PL) "Adam Mickiewicz" 2.Member of the Commission “History of Justice”, Ordine degli Avvocati di Napoli 3. Member of Scientific Board – Agreement between Università degli Studi di Napoli Federico II and 'Università Carlo di Praga 4. Member of Scientific Board – International Review “Journal of Legal History and Institutions (IJOLHI). Academic journal for researchers and professors” 5. Member of Scientific Board – Osservatorio internazionale su Europa e il Mediterraneo tra le due guerre mondiali								
Editorial activity	1. Member of Editorial Board - Ius Regni Collana di Storia del Diritto medievale, moderno e contemporaneo, from 01-10-2015 to now; 2. Member of Referee Board – Review “Amministrativ@mente”, from 01-01-2014 to now								
Membership of scientific societies	1. Member of American Society for Legal History (ASLH), from 01-01-2016 to now; 2. Member of “Società Italiana di Storia del Diritto”, from 01-09-2000 to now.								
Funding (current and past)	<table><tr><th>Anno</th><th>Project title</th><th>Person months</th><th>Funding organisation</th></tr><tr><td></td><td></td><td></td><td></td></tr></table>	Anno	Project title	Person months	Funding organisation				
Anno	Project title	Person months	Funding organisation						
Significant career breaks									
- H-Index (in Scopus):									
- Total number of publications in peer-reviewed journals									
- Total IF									

- n. and total IF of publications where the candidate is first author or equivalent (for the disciplines where the position in the list of authors correspond to the role in the work presented)

- N. and total IF of the publications where the candidate is last or corresponding author (for the disciplines where the position in the list of authors correspond to the role in the work presented)

3. Main Principal Investigator's scientific publications (Max. 20)

1. francesco mastroberti (2021). Il Truglio nel Regno di Napoli. RIVISTA DI STORIA DEL DIRITTO ITALIANO, vol. 94, p. 113-138, ISSN: 0390-6744 - **Articolo in rivista**
2. F. Mastroberti (2019). Documenti per la storia della Restaurazione nel Regno delle Due Sicilie. La relazione della commissione incaricata della elaborazione del codice di procedura penale. RIVISTA DI STORIA DEL DIRITTO ITALIANO, vol. XCII, p. 19-40, ISSN: 0390-6744 - **Articolo in rivista**
3. Mastroberti, Francesco (2018). Il "culto della sentenza tra Ottocento e Novecento: dalle raccolte di giurisprudenza alla nota a sentenza. HISTORIA ET IUS, p. 1-15, ISSN: 2279-7416 - **Articolo in rivista**
4. MASTROBERTI, Francesco (2010). Le Gran Corti Civili: presupposti metodi e risultati di una ricerca di gruppo. ARCHIVIO STORICO DEL SANNIO, vol. XIV (Nuova Serie) Gennaio - Dicembre 2009, p. 95-120, ISSN: 1122-3022 - **Articolo in rivista**
5. MASTROBERTI, Francesco (2005). Il Diario e la biografia di Carlo de Nicola. La sofferta transizione delle mentalità giuridiche dall'antico al nuovo regime. FRONTIERA D'EUROPA, vol. 2, p. 119-238, ISSN: 1723-4611 - **Articolo in rivista**
6. francesco mastroberti (2022). Il supremo magistrato della salute e la gestione dell'emergenza epidemica. Dalla peste di Noja al dibattito del 1845 sulla riforma del sistema delle quarantene. In: AA. VV.. (a cura di): F. Castelli S. Vinci, Società, diritto e religione durante le epidemie. problemi e prospettive. p. 183-212, NAPOLI:Editoriale Scientifica, ISBN: 979-12-5976-221-4 - **Contributo in volume (Capitolo o Saggio)**
7. Francesco Mastroberti (2021). Le storie interrotte dei docenti ebrei dell'Università di Bari: documenti e notizie su Ladislao Brull e Francesco Duranti. In: AA. VV.. (a cura di): D. Hoxha F. Mastroberti, Storie interrotte. I docenti dell'Università di Bari e le leggi antiebraiche. STUDI E RICERCHE SULL'UNIVERSITÀ, vol. Unico, p. 65-73, BOLOGNA:Il Mulino, ISBN: 9788815292421 - **Contributo in volume (Capitolo o Saggio)**
8. francesco mastroberti (2021). Gli effetti "moralì" e politici del terremoto calabrese del 1783: i "Pensieri sulla Calabria ulteriore" di Luigi de' Medici. In: AA. VV.. (a cura di): G. Gribaudo F. Mastroberti F. Senatore, Il terremoto del 23 novembre 1980. Luoghi e Memorie. vol. Unico, p. 239-283, NAPOLI:Editoriale Scientifica, ISBN: 979-12-5976-139-2 - **Contributo in volume (Capitolo o Saggio)**
9. F. Mastroberti (2020). Il Sessantotto nell'Università di Bari. In: AA. VV.. (a cura di): D. Novarese E. Pelleriti, Università "contro"? Il ruolo degli atenei negli ordinamenti in crisi. p. 293-302, BOLOGNA:Il Mulino, ISBN: 9788815286895 - **Contributo in volume (Capitolo o Saggio)**

10. Francesco Mastroberti (2020). Il modello francese spiegato a Ferdinando I: la statistica penale del 1815 e la relazione del ministro Donato Tommasi. In: AA. VV.. (a cura di): F. Mastroberti G. Masiello, Il Codice per lo Regno delle Due Sicilie. Elaborazione, applicazione e dimensione europea del modello codicistico borbonico. IUSREGNI, vol. Unico, p. 151-169, NAPOLI:Editoriale Scientifica, ISBN: 9788893919234, ISSN: 2499-4456 - **Contributo in volume (Capitolo o Saggio)**

11. F. Mastroberti (2016). La "Legge Sacchi" sulla condizione giuridica delle donne: grande riforma o "modestissima leggina". In: AA. VV.. (a cura di): F. Mastroberti S. Vinci, Il Mediterraneo e la Grande Guerra. Diritto, politica, istituzioni. QUADERNI DEL DIPARTIMENTO JONICO, vol. 4 (2016), p. 45-58, Taranto:Edizioni Digitali Dipartimento Jonico (EDJSGE), ISBN: 9788890956973 - **Contributo in volume (Capitolo o Saggio)**

12. F. Mastroberti (2016). The ordinamenta and statuta maris of Trani and "Mediterranean Common Law". In: AA. VV.. (a cura di): Andrea Caliguri, Governance of the Adriatic and Ionian Marine Space. p. 41-47, NAPOLI:Editoriale Scientifica, ISBN: 978-88-6342-938-1 - **Contributo in volume (Capitolo o Saggio)**

13. F. Mastroberti (2015). Storia giuridica e giurisprudenza: prospettive di lavoro. In: AA. VV.. (a cura di): F. Mastroberti S. Vinci, Le Supreme Corti di Giustizia nella Storia Giuridica del Mezzogiorno. IUSREGNI, vol. 1, p. 9-20, NAPOLI:Editoriale Scientifica, ISBN: 9788863428506, ISSN: 2499-4456 - **Contributo in volume (Capitolo o Saggio)**

14. francesco mastroberti (2015). Sul caso della tranese Giustina Rocca e sulla donna arbiter nella dottrina giuridica tra medioevo ed età moderna. In: AA. VV.. (a cura di): R. Pagano F. Mastroberti, La donna del diritto, nella politica e nelle istituzioni. QUADERNI DEL DIPARTIMENTO JONICO, vol. 1, p. 105-119, Taranto:EDIZIONI DJSGE, ISBN: 978-88-909569-8-0 - **Contributo in volume (Capitolo o Saggio)**

15. Francesco Mastroberti (2020). La transizione dall'antico al nuovo diritto nel Regno di Napoli. Momenti e Letture. p. 1-287, BARI:Cacucci Editore, ISBN: 9788866118749 - **Monografia o trattato scientifico**

16. F. Mastroberti (2017). Sodalitio Advocatorum. La Congregazione di Sant'Ivone e la difesa dei poveri. Le origini francesi e la sua attività a Napoli (1607-1860). STORIA DELL'AVVOCATURA IN ITALIA, BOLOGNA:Il Mulino, ISBN: 9788815274489 - **Monografia o trattato scientifico**

17. MASTROBERTI, Francesco (2014). Costituzioni e costituzionalismo nel Regno di Napoli (1796-1815). p. 1-233, BARI:Cacucci Editore, ISBN: 978-88-6611-350-8 - **Monografia o trattato scientifico**

18. MASTROBERTI, Francesco (2005). Tra scienza e arbitrio. Il problema penale e giudiziario nelle Sicilie dal 1821 al 1848. p. 1-405, BARI:CACUCCI EDITORE, ISBN: 88-8422-461-6 - **Monografia o trattato scientifico**

19. MASTROBERTI, Francesco (2001). Codificazione e giustizia penale nelle Sicilie dal 1808 al 1820. p. 1-326, Napoli:Jovene Editore, ISBN: 8824314074 - **Monografia o trattato scientifico**

20. MASTROBERTI, Francesco (1998). Pierre Joseph Briot. Un giacobino tra amministrazione e politica (1771-1827). p. 1-451, Napoli:Jovene Editore, ISBN: 88-243-1279-9 - **Monografia o trattato scientifico**

4. Main scientific publications of the associated PIs (Max. 20, for each associated PI)

1. D'IPPOLITO Francesco Eriberto

1. Francesco Eriberto d'Ippolito (2021). Considerazioni sulla nascita dell'economia mercantile a Napoli tra Sette e Ottocento. HISTORIA ET IUS, p. 1-12, ISSN: 2279-7416 - **Articolo in rivista**
2. Francesco eriberto d'Ippolito (2020). LA 'RAGIONE MERCANTILE' TRA TRASFORMAZIONE ECONOMICA E TRASFORMAZIONE SOCIALE. STUDI VENEZIANI, p. 227-228, ISSN: 0392-0437 - **Articolo in rivista**
3. Francesco Eriberto d'Ippolito (2019). A duecento anni dal Codice per lo Regno delle Due Sicilia: Un messaggio per il futuro.. RIVISTA DI STORIA DEL DIRITTO ITALIANO, p. 273-277, ISSN: 0390-6744 - **Articolo in rivista**
4. francesco eriberto d'Ippolito (2018). UN 'LABIRINTHE EFFROYABLE'. DIVISIONI POLITICHE, SOCIALI E URBANISTICHE

NEL REGNO DI NAPOLI (1799-1815). STUDIA ET DOCUMENTA HISTORIAE ET IURIS, p. 501-520, ISSN: 1026-9169 -

Articolo in rivista

5. D'IPPOLITO, Francesco Eriberto (2017). Il regno di Napoli tra divisioni e ricomposizioni. STUDI VENEZIANI, vol. LXXV, p. 195-219, ISSN: 0392-0437 - **Articolo in rivista**
6. d'Ippolito F. E., Pignata M., Tisci A. (2022). Dalla monarchia amministrativa allo Stato costituzionale. Rapporti e istituzioni alla luce dei moti del 1820-21. In: F. d'Ippolito M. Pignata A. Tisci. (a cura di): F. Mastroberti D. Novarese G. Pace Gravina, 1821 L'ANNO DEL DESTINO. Le libertà negate, l'esplosione dell'indipendentismo e la fine dell'Eurocentrismo. IUSREGNI, vol. unico, p. 401-419, NAPOLI:Editoriale Scientifica, ISBN: 979-12-5976-297-9, ISSN: 2499-4456 - **Contributo in volume (Capitolo o Saggio)**
7. d'Ippolito Francesco Eriberto (2020). Le Grande avantage du Code Civil. Il processo codificatorio a Napoli tra due governi. In: Francesco Mastroberti. (a cura di): Francesco Mastroberti Gaia Masiello, Il codice per lo Regno delle Due Sicilie. vol. I, p. 12-20, NAPOLI:Editoriale Scientifica, ISBN: 978-88-9391-923-4 - **Contributo in volume (Capitolo o Saggio)**
8. D'IPPOLITO, Francesco Eriberto (2017). I giuristi e la grande guerra. In: Autori vari. (a cura di): Cirillo Giuseppe, La grande guerra. - **Contributo in volume (Capitolo o Saggio)**
9. Francesco Eriberto d'Ippolito (2017). Piero Calamandrei e la Grande Guerra. In: AA.VV. (a cura di): Giuseppe Cirillo, L'Italia a cento anni dalla Grande Guerra. Miti, interpretazioni, politiche industriali. p. 36-40, Gutenberg, ISBN: 978-88-7125-349-7 - **Contributo in volume (Capitolo o Saggio)**
10. D'IPPOLITO, Francesco Eriberto (2011). Carlo Poerio. In: (a cura di): Stefano Borsacchi Gian Savino Pene Vidari, Avvocati che fecero l'Italia. p. 605-608, Bologna:Il Mulino, ISBN: 978-88-15-23794-1 - **Contributo in volume (Capitolo o Saggio)**
11. D'IPPOLITO, Francesco Eriberto (2011). Giuseppe Poerio. In: (a cura di): Stefano Borsacchi, Avvocati che fecero l'Italia. p. 600-605, Bologna:Il Mulino, ISBN: 978-88-15-23794-1 - **Contributo in volume (Capitolo o Saggio)**
12. D'IPPOLITO, Francesco Eriberto (2009). Aspetti dell'avvocatura napoletana in un inedito di Francesco De Martino. In: (a cura di): Aurelio Cernigliaro, Themis. Tra le pieghe della giustizia. p. 197-219, Torino:Giappichelli, ISBN: 978-88-348-8751-6 - **Contributo in volume (Capitolo o Saggio)**
13. D'IPPOLITO, Francesco Eriberto (2006). La ricezione del modello francese. In: d'Ippolito Francesco Eriberto. Sui fondamenti dell'amministrazione. p. 2-26, ISBN: 88-7607-020-6 - **Contributo in volume (Capitolo o Saggio)**
14. Francesco Eriberto d'Ippolito (2022). La Verità del testo. Trasformazione economica e trasformazione sociale. Un dialogo a molta distanza. p. 9-90, Napoli:Satura, ISBN: 978-88-7607-233-8 - **Monografia o trattato scientifico**
15. D'IPPOLITO, Francesco Eriberto (2012). Fra due codici diritto positivo e storia giuridica nell'opera di Francesco De Martino (1933-1947). p. 1-208, NAPOLI:SATURA EDITRICE, ISBN: 978-88-7607-088-4 - **Monografia o trattato scientifico**
16. D'IPPOLITO, Francesco Eriberto (2012). L'illusione di un codice per il fascismo. Francesco De Martino elementi classici e principii romani nella riforma. p. 1-160, NAPOLI:SATURA EDITRICE, ISBN: 978-88-7607-123-2 - **Monografia o trattato scientifico**
17. D'IPPOLITO, Francesco Eriberto (2014). Sulla cultura delle riforme. In: T. Scala M. Visone. A voi la Leopolda a noi il Social Forum. p. 7-21, Napoli:il quaderno edizioni, ISBN: 978-88-98516-07-0 - **Prefazione/Postfazione**
18. D'IPPOLITO, Francesco Eriberto (2012). Francesco De Martino. Elementi classici e principii romani della riforma; In Francesco Eriberto d'Ippolito, L'illusione di un codice per il fascismo. p. 81-154, Satura, ISBN: 978-88-7607-123-2 - **Pubblicazione di fonti inedite**
19. D'IPPOLITO, Francesco Eriberto (2010). Francesco De Martino, Lezioni di storia del diritto italiano. La proprietà. Satura, ISBN: 978-88-7607-060-0 - **Pubblicazione di fonti inedite**
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2. LUONGO Dario

1. dario luongo (2021). Contro lo «spirito di severità»: garanzie e mitigazione dei dispositivi penali in Tommaso Briganti. HISTORIA ET IUS, vol. 19/2021, p. 1-110, ISSN: 2279-7416, doi: 10.32064/19.2021.01 - **Articolo in rivista**
2. DARIO LUONGO (2020). LA CASSAZIONE CIVILE DI CALAMANDREI CENTO ANNI DOPO: SPUNTI STORICO-GIURIDICI. RIVISTA DI STORIA DEL DIRITTO ITALIANO, vol. XCIII, p. 279-331, ISSN: 0390-6744 - **Articolo in rivista**
3. Dario Luongo (2020). Il rinnovamento della storiografia giuridica italiana in una prospettiva interdisciplinare. IL POZZO, vol. 1, p. 89-112, ISSN: 2533-266X - **Articolo in rivista**
4. Dario Luongo (2020). RINNOVAMENTO E DIALOGO INTERDISCIPLINARE: NOTE SULLA STORIOGRAFIA GIURIDICA ITALIANA. ISTITUZIONI DIRITTO ECONOMIA, vol. 2, p. 276-314, ISSN: 2704-8667 - **Articolo in rivista**
5. Dario Luongo (2019). DIBATTITI SULLA MOTIVAZIONE DELLE SENTENZE NELLA NAPOLI DEL TARDO SETTECENTO. ISTITUZIONI DIRITTO ECONOMIA, vol. 1, p. 9-75, ISSN: 2704-8667 - **Articolo in rivista**
6. Dario Luongo (2019). Per l'edificazione di una giurisprudenza nazionale: Giovanni Carcano e la magistratura italiana all'indomani dell'unità. IURISDICTION, vol. 0, p. 50-114, ISSN: 2724-2161 - **Articolo in rivista**
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8. DARIO LUONGO (2020). POLEMICHE OTTOCENTESCHE SULLA MAGISTRATURA: GIUSEPPE MIRABELLI E ADEODATO BONASI. In: DARIO LUONGO. (a cura di): Domenico Crocco, Diritto regionale ed efficienza delle istituzioni pubbliche. p. 169-191, Napoli:Jovene Editore, ISBN: 978-88-243-2700-8 - **Contributo in volume (Capitolo o Saggio)**
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 11. DARIO LUONGO (2019). LE NUOVE FRONTIERE DELLA CITTADINANZA FRA RIFLESSIONE STORICA, GIURIDICA E POLITOLOGICA. In: DARIO LUONGO. (a cura di): DARIO LUONGO, Apparati statuali e diritti di cittadinanza fra passato e presente. p. 7-8, ISBN: 978-88-243-2698-8 - **Contributo in volume (Capitolo o Saggio)**
 12. DARIO LUONGO (2019). La motivazione delle sentenze nei dibattiti napoletani del tardo Settecento. In: DARIO LUONGO. (a cura di): DARIO LUONGO, Apparati statuali e diritti di cittadinanza fra passato e presente. p. 59-109, ISBN: 978-88-243-2698-8 - **Contributo in volume (Capitolo o Saggio)**
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 15. dario luongo (2019). Il problema dell'ordine giuridico nella didattica dell'Italia repubblicana. In: Dario Luongo. (a cura di): Andrea Lovato, I generi letterari della storiografia giuridica. La produzione didattica degli ultimi due secoli (manuali, trattati, corsi e prolusioni). p. 107-220, Giappichelli, ISBN: 9788892130159 - **Contributo in volume (Capitolo o Saggio)**
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5. DE ROSA, FRANCESCA (2011). Gregorio Lamanna e la questione silana in due scritti di fine Settecento. ARCHIVIO STORICO DEL SANNIO, p. 9-41, ISSN: 1122-3022 - **Articolo in rivista**
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12. DE ROSA, FRANCESCA (2015). Le origini delle discipline amministrative dell'immigrazione in Italia. In: (a cura di): Ferrara L. Calabrò M. Vogt M., Biopolitica dell'immigrazione. ISBN: 978-3-631-67391-1 - **Contributo in volume (Capitolo o Saggio)**
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17. Francesca De Rosa (2020). Gaspare Capone. Storia, politica e diritto in un giurista della transizione. NAPOLI:EDITORIALE SCIENTIFICA, ISBN: 978-88-9391-814-5 - **Monografia o trattato scientifico**
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20. DE ROSA, FRANCESCA (2013). Giuseppe Amorosi. In: I. Biocchi E. Cortese A. Mattone M. Miletto. Dizionario Biografico dei Giuristi Italiani. Bologna:Società Editrice Il Mulino, ISBN: 9788815241245 - **Voce (in dizionario o enciclopedia)**

5. Main staff involved (max 10 professors/researchers for each research unit, in addition to the PI or associated PIs), highlighting the expected time commitment

List of the Research Units

Unit 1 - MASTROBERTI Francesco

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	MASTROBERTI Francesco	Professore Ordinario (L. 240/10)	Università degli Studi di BARI ALDO MORO	fmastroberti68@gmail.com	0,3
2.	VINCI Stefano	Professore Associato (L. 240/10)	Università degli Studi di BARI ALDO	stefano.vinci@uniba.it	0,1

MORO

3.	MASIELLO Gaia	Ricercatore confermato	Università degli Studi di BARI ALDO MORO	gaia.masiello@uniba.it	0,1
4.	PEPE Michele	Ricercatore a t.d. - t.pieno (art. 24 c.3-a L. 240/10)	Università degli Studi di BARI ALDO MORO	michelepepe.g@hotmail.it	0,1
5.	GUASTAMACCHIA Francesco	Dottorando	Università degli Studi di BARI ALDO MORO	francescoguasta89@gmail.com	1,0

Unit 2 - D'IPPOLITO Francesco Eriberto

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	D'IPPOLITO Francesco Eriberto	Professore Ordinario (L. 240/10)	Università degli Studi della Campania "Luigi Vanvitelli"	francescodippolito@gmail.com	0,2
2.	TISCI Antonio	Professore Associato (L. 240/10)	Università degli Studi della Campania "Luigi Vanvitelli"	antonio.tisci@unicampania.it	0,1
3.	ABBAMONTE Orazio	Professore Ordinario	Università degli Studi della Campania "Luigi Vanvitelli"	orazio.abbamonte@unicampania.it	0,1
4.	D'ALTO Filomena	Professore Associato (L. 240/10)	Università degli Studi della Campania "Luigi Vanvitelli"	filomena.dalto@unicampania.it	0,1
5.	MARICONDA Clara	Professore Associato (L. 240/10)	Università degli Studi della Campania "Luigi Vanvitelli"	c.mariconda@virgilio.it	0,1
6.	IODICE Claudia	Ricercatore confermato	Università degli Studi della Campania "Luigi Vanvitelli"	claudiaiodice@gmail.com	0,1
7.	DI GIORGIO Micaela	Dottorando	Università degli Studi della Campania "Luigi Vanvitelli"	micaeladigiorgio.92@gmail.com	1,0

Unit 3 - LUONGO Dario

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
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1.	LUONGO Dario	Professore Ordinario	Università degli Studi di NAPOLI "Parthenope"	dario.luongo@uniparthenope.it	0,2
2.	LUONGO Antonio	Professore Associato confermato	Università degli Studi di NAPOLI "Parthenope"	antonluo@alice.it	0,1
3.	POTITO Serena	Professore Associato (L. 240/10)	Università degli Studi di NAPOLI "Parthenope"	serena.potito@uniparthenope.it	0,1
4.	CISCOGNETTI Rossella Ciscognetti	Dottorando	Università degli Studi di NAPOLI "Parthenope"	rciscognetti@yahoo.it	1,0

Unit 4 - DE ROSA Francesca

Personnel of the research unit

n°	Surname Name	Qualification	University/ Research Institution	e-mail address	Months/person expected
1.	DE ROSA Francesca	Professore Associato (L. 240/10)	Università degli Studi di Napoli Federico II	f.derosa@unina.it	0,2
2.	TORRE Stefania	Professore Associato (L. 240/10)	Università degli Studi di Napoli Federico II	stefania.torre@unina.it	0,1
3.	ABBONDANTE Fulvia	Professore Associato (L. 240/10)	Università degli Studi di Napoli Federico II	fulvab.esposito@gmail.com	0,1

6. Information on the new contracts for personnel to be specifically recruited

n°	Associated or principal investigator	Number of expected research contracts	Number of expected PhD scholarships	Overall expected time commitment (months)
1.	MASTROBERTI Francesco	1	0	24
2.	D'IPPOLITO Francesco Eriberto	0	0	0
3.	LUONGO Dario	0	0	0
4.	DE ROSA Francesca	0	0	0
	Total	1	0	24

7. PI "Do No Significant Harm (DNSH)" declaration, in compliance with article n. 17, EU Regulation 852/2020. (upload PDF)

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